THE ALL BLACK CHORD

F# (F sharp)

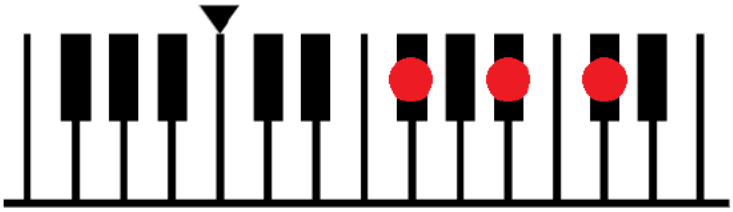
and it's minor

F#m (F sharp minor)

F#, F#m

F# is easy to memorise because it's the ONLY 3 note 'root position' MAJOR chord that has all three notes BLACK

F#



To turn it into the minor chord - **F#m** - simply move the 3rd (middle note) ONE key to the LEFT

F#m

Practice Progressions - F#, F#m

Rhythm - Half Beat Bounce (NOBODY DOES IT BETTER - Paul McCartney)

G(middle) Gm	D D7	G Gm	D D7
G Gm	F# Bm	Em Em/A	D

Rhythm- 3 Beat Bounce (SHE'S ALWAYS A WOMAN TO ME - Billy Joel)

A (Bkwds)	D	A	D	D	G
Bm	G	A	D	A	F#
Bm	Bm/A	G	A	D	

Rhythm - Twist 2 (LET'S TWIST AGAIN)

F# (bkwds)	F#	Ebm	Ebm	B	B
Db	Db				

Rhythm - Half beat bounce (BLUE MOON)

A (bkds) F#m (mid)	Bm E (mid)	Repeat	

Rhythm - Bossa Nova (UPTOWN GIRL - Billy Joel)

E (mid)	F#m (mid)	E (mid)	A (bkds)	Repeat

*The above progressions are for improvisational purposes only.
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at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com